

The Ponsonby DC's *That's What All The Girls Say!*

GOING FOR ADDS: JUNE 17

Long Awaited Follow Up By New Zealand's All Time Best Cult Group.

"The new New Zealand National Anthem"

BIO

Or at least that's what the papers screamed on the initial hearing and domestic release in New Zealand, of G'Day Mate, from The Ponsonby DCs debut back in the late 1980's. Released at the time in North America via the college radio network, and then only as an American import back to NZ, this virtually unknown local group made the sort of splash that most established bands could only hope to make after several years of hard work. It's now being heralded 20 years later as an absolute classic record by the ultimate cult group.

After all the New Zealand and North American media raves that ensued in 1986, what was left, but to have the Australasian office of WEA Records release G'Day Mate as a single, where it quickly entered the NZ AM Radio Charts. All this from a completely unknown group that started off as a just a laugh amongst good friends, all of whom were at the time playing in more established and well known New Zealand groups.

With major international press reviews pouring in from the likes of SPIN, The Gavin Report, Option, Sound Choice, Record Collector, Rip it Up and Beef Music and Art amongst others, The Ponsonby DCs seemed to make an international, high profile impact without even really trying. Isn't that the way it's supposed to be?

At the end of 2005, Ponsonby DCs leader Gavin Buxton had sent The New Zealand Listener magazine, and Radio New Zealand a CDR copy of the original album that generated the great reactions and reviews which resulted in the record being chosen as one of the Top 10 Worldwide Releases by the New Zealand Listener for 2005, and then the subsequent 2006 re-release of the album by Ravensbourne Records in the UK and Europe.

"That's What All The Girl's Say!" is the long awaited follow up from New Zealand's all time best cult group - A two week studio reunion from 2007 has delivered an even more amazing record from this original and striking group, one that is now being set for worldwide release in North America, Europe and of course New Zealand.

To Quote Ponsonby DCs co-leader Keith Dion: "The long overdue reunion of The Ponsonby DCs? Well we hadn't all seen each other or even been in the same room together in 18 years. There were no rehearsals and we were using borrowed equipment. Everything was done in just one or two takes - the rhythm tracks and the overdubs. We spent the next several months doing the final mixing and mastering. We had so much great material we've ended up with a full double album, and still had 5-6 tracks left over for the next follow up. Not bad!"



- 01 Pluto's Not A Planet Anymore (Buxton)
- 02 It's Too Late (Park / Palethorpe)
- 03 Girls ! (Prendergast)
- 04 Son of a Street Fighting Man (Buxton)
- 05 In Control (Buxton)
- 06 Television Man (Buxton / Evans)
- 07 Kissy Kissy (Buxton / Evans)
- 08 Pink Flamingo (McArtney) *
- 09 Eat Dirt (Buxton / Dion / Foulkes)
- 10 Futurist (Eggleton / Buxton)
- 11 Little Baby You're Mine (Evans)
- 12 Death Doom & Destruction (Mace / Buxton)
- 13 Just Another Kick (Eggleton / Buxton)
- 14 Cowboy Song (Buxton)
- 15 Motorbike (Prendergast / Dion)
- 16 Ponsonby Waltz (Ford)

Suggested Tracks: 1, 2, 3, 7, 8, 9, 11 & 15

Produced by Keith Dion and Gavin Buxton.
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EMI Music, Australia

RADIO

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PRESS

Sons of Dire Straits meets Lou Reed! A great coupling of insight and humor. Remarkable lyrics
SPIN MAGAZINE

A healthy combination of sharp, poppy songwriting and a real sense of cool.
THE GAVIN REPORT

G'Day Mate Could be the new, New Zealand National Anthem.
THE NEW ZEALAND SUNDAY TIMES

Should be Top 10 material. Could be the album of the year. This album puts a huge grin on my face and makes me proud to be from NZ. A cult-classic.
RIP IT UP

A gem from New Zealand's fertile soil. An antidote to the humorless dreck that clogs the airwaves.
OPTION AND SOUND CHOICE

The missing link of kiwi pop. A forgotten gem! There's a big hole in your NZ music collection if you do not have this album. Brilliant.
STUFF NEW ZEALAND

Superb pop-rock instrumentation – A fascinating caricature of the NZ psyche. An underground milestone and a genuine New Zealand classic. Hat's off to producer's Keith Dion & Gavin Buxton.
NEW ZEALAND MUSICIAN MAGAZINE

Imagine The Velvet Underground meets The Damned meets the Specials meets Nick Heyward! It's worth it just for the song, "Heaven", alone, methinks. This one is spending quite a bit of time in the Randle CD player. The Ponsonby DCs Rock!
MIKE RANDALL, LOVE WITH ARTHUR LEE

To quote Gavin Buxton from Heaven - "There is no bullshit up in heaven" and there's no bullshit on this record. Its tight but loose, hot but cool, and rocking but also rolling....

CHARLES R. CROSS, AUTHOR OF "HEAVIER THEN HEAVEN" & "ROOMFUL OF MIRRORS" AWARD WINNING BIOGRAPHIES OF KURT COBAIN & JIMI HENDRIX

Exhilarating!, – FIVE STARS - *****

GLORIA SHEPHERD - AWARD WINNING AUTHOR OF BRIAN JONES: STRAIGH FROM THE HEART - THE ROLLING STONES MURDER

BAND

- **Gavin Buxton:** Lead and Background vocals, Acoustic and Electric Guitars, Violin, Alto Saxophone (Polyvocal Hyper Jive, The Membranes and The Sam Ford Verandah Band)
- **Keith Dion:** Bass Guitar, Acoustic and Electric Guitars, 12 String Acoustic Guitar (Corsica, The Noel Redding Group, The Ophelia's, 3:05 AM, Winter in Venice, The Divine Vengeance of Love, Martial Law Tomorrow's Partys)
- **Jay Foulkes:** Drums, Percussion (The Finn Brothers, Bik Runga, Dave Dobbyn, Graham Brazier, Hello Sailor, Martial Law, Peking Man, Shona Laing, The Dance Exponents, Limbs Dance Company, Rick Bryant, Eddie Raynor, Hammond Gamble, Midge Marsden)
- **Chris Watts:** Tenor & Alto Sax, Trombone (The Newmatics, The Milltown Stowaways, Big Sideways, Rick Bryant, Beaver, Bluespeak, Spargo, Inner City Jazz Workshop)